



# The 1<sup>st</sup> Taiwan International Salon of Photography 2008

Website : [www.twphoto.org.tw](http://www.twphoto.org.tw)

Presented by The Photographic Society of Taiwan

PSTw President : Mr. Tsai-Shen Lin

PSTw Vice- President : Mr.Chin-Hsiang Chang , Mr. Hsien-Ming Huang , Mr.Lai-Wang Tsai

General Secretary : Mr. Johnny Tu

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Mr.Fritz Shih(Hon.FPST,FPST,FPSNY,FPSK,APSC,FPTS,Hon.FCSP,Hon.FKKL,Hon.FJIPF,Hon. MIIWF Hon.MCFN,Hon.CWTF,Hon.FNPAS, Hon.M.DSAFiTA,PSA-CR)

Mr.Tsun-Hsiung Chian(Hon.FPST,FPST,FPSC,Hon.FPSCH,Hon.FPSTC, Hon.E.SCC, Hon.EBLPC Hon.EYMCA,Hon.E.E.G.P.C,Hon. S.E.CPAC, FWIEP,E.FIAP,EPSA)

Hon.Chairman : Mr. Po-Ching Lee

General Chairman : Mr. Cheng-Yang Shih

Chairman of Color Projected Image Section : Ms. Grace Kin

Chairman of Nature Section : Mr. Lien-Tsan Hsu

Salon Calendar 2008		
Section	Color Projected Image	Nature
Closing date	08/15/2008	08/15/2008
Judging	08/23/2008	08/24/2008
Notification sent	08/29/2008	
Reject slides returned	09/04/2008	
Exhibition	09/15~21/2008	
Other entry slides returned	10/15/2008	
Catalogue sent	10/15/2008	
Judging venue	The classroom of Photographic Society of Taiwan <sup>ps1</sup>	
Exhibition venue	San-Chung Social Education Center <sup>ps2</sup>	

PS1: Addr.: No.4 , Alley 4,Lane 24,Har-In Street ,Taipei , Taiwan

PS2: Addr.: No.60 , Ji-Mei Street ,San-Chung City ,Taipei County , Taiwan

The Photographic Society of Taiwan  
 No55 , Jie-Yun Road, San-Chung  
 City,Taipei County 241,Taiwan  
 Website:[www.twphoto.org.tw](http://www.twphoto.org.tw)  
 E-mail: [tisp.twphoto@gmail.com](mailto:tisp.twphoto@gmail.com)



SPECIAL AWARDS



PSTw AWARDS



PSA Special Recognition



2008/064 PATRONAGE

To:



IIWF 2008/44



Label N° 23-2008



AIR MAIL

PRINTED MATTER

Closing Date: Aug. 15, 2008

PANEL OF JUDGES

Color Projected Image Section	Nature Section
<ul style="list-style-type: none"> <li>● Mr. Ting-Hua Wong Hon.FPSTw, FPSTw,FPST, Hon.FPSC, Hon.FCAPA Hon.FHKPC, Hon.FPSPN</li> <li>● Mr. Ku-San Wang Hon.FPSTw,Hon.FPST,Hon.FPSTH,FPSTw,FPSC,FPST ,FPSTH,FPSNY</li> <li>● Mr. Wen-Bor Yang Hon.FPSTw, FPSTw, FPST, FPSNY</li> <li>● Mr. Chee-Kong Chow AFIAP, FPSC, Hon.EFAPA, Hon.FPSC, Hon.EMPC, Hon.FCFPS, Hon.FSCPS, Hon.FCFPA, FASAA, Hon.PSNY, Hon.FHKPC,Hon.FPSLA,Hon.FPSTw Hon.FAAPSEA,PSA-CR,FCAPA</li> <li>● Mr. Tsang-Chi Yen Hon.FCAPA, Hon.FPST, FPST, Hon.FPSC, FPSC, FPSNY, Hon.FSCPS, F35mmPS, S.E.35mmPS, Hon.FHKPC, ASAA</li> <li>● Mr. Fritz Shih Hon.FPST,FPST,FPSNY,FPSK,APSC,FPTS, Hon.FCSP,Hon.FKKL,Hon.FJIPF,Hon.MIIWF,Hon.MC FN, Hon.CWTF,Hon.FNPAS, Hon.M.DSAFiTA</li> <li>● Mr. Chin-Hsiang Chang Hon.FPSTw,FPSTw, FPST,FPSC,ARPS,Hon.FPSNY</li> <li>● (A)Mr. Fu-Yuan Lin Hon.FPSNY,FPSTw,FPST,FPSTH,FPSEL</li> </ul>	<ul style="list-style-type: none"> <li>● Mr. Tung-Kun Huang FPSTw, FPST, FPSC</li> <li>● Mr. Shin-Chuan Chou Hon.FPSC,FPSC,Hon.FPSTw,Hon.FCAPA, FASAA</li> <li>● Mr. Tsun-Hsiung Chian Hon.FPST,FPST,FPSC,Hon.FPSCH, Hon.FPSTC, Hon.E.SCC, Hon.EBLPC,Hon.ECPA,Hon.EYMCA, Hon.E.E.G.P.C,Hon.S.E.CPAC,FWIEP,E.FIAP,EPSA</li> <li>● Mr. Hsien-Ming Huang Hon.FPSTW,FPSTW, FPST,Hon.FPSTY,FPSTY</li> <li>● Mr. Yao-Tang Yang Hon.FPSTw,FPSTw,FPSPT,FPSCH,APST</li> <li>● Mr. Wu-Chun Chang FRPS,Hon.FPSNY,FPSNY,FMPC,FCAPA,FPSC,Hon. FPSTw, FPSTw,FPST,Hon.FPSTN,FPSTN,FCPA</li> <li>● Mr. Ming-Chang You Hon.FPSTw,FPSTw,Hon.FPSTC,FPSTC,FPSCC,FPSK ,FPSSC,ARPS</li> <li>● (A)Mr. Chin-Wen Hsieh FPSTw,FPSPT,ARPS</li> </ul>

International Salon Committee		
<p><b>Hon.Chairman</b> Mr. Po-Ching Lee</p> <p><b>Adviser</b> Mr.Chee-Kong Chow Mr. Fritz Shi Mr. Tsun-Hsiung Chian</p> <p><b>Chairman</b> Mr. Cheng-Yang Shih</p> <p><b>Chairman of Color Projected Image Section</b> Ms. Grace Kin</p> <p><b>Chairman of Natural Section</b> Mr. Lien-Tsan Hsu</p> <p><b>Secretaries</b> Mr. Din-Jun Lou Miss Li-Ching Lin Miss Mang-Fun Chie</p>	<p><b>Chief Financial of Officer</b> Mr. Tung-Hsiung Wang</p> <p><b>Editor</b> Mr. Chong-Chian Lee Mr. Chen-Rong Lu</p> <p><b>Internet</b> Mr. James Chou Mr. Jian-Cheng Lu Mr.Ren-Shen Tian</p> <p><b>Public Relationship</b> Mr. Chuan-Shin Wang Mr. Jian-Lin Chiang</p>	<p><b>Committee</b> Mr. Bing-Shyang Huang Mr. Bi-Rong Lou Mr. Lian-Ka You Mr. Tian-Fu Shu Mr. Shi-Shin Yang Mr. Jun-Liang Chen Mr. Rui-Jie Shiu Mr. Shou-Mei Ding Mr. Shi-Tian Huang Mr. San-Yang Wei Mr. Tai-Lung Lin Mr. Fang-San Shu Mr. Shin-Lin Chen Mr. Jin-Zhou Chai</p>

<p>From:</p> <p>_____</p> <p>_____</p> <p>_____</p> <p>_____</p> <p style="text-align: center;">(Printed Matter)</p>	<p>To:</p> <p>Mr. Cheng-Yang Shih International Salon Chairman, The Photographic Society of Taiwan No55, Jie-Yun Road, San-Chung City, Taipei County 241, Taiwan</p> <p style="text-align: center;"><b>SLIDES/CD for exhibition only</b> <b>No commercial value</b></p>	<p>To:</p>
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Closing Date: Aug. 15, 2008

# The 1<sup>st</sup> Taiwan International Salon of Photography 2008

## CONDITIONS OF ENTRY

- The Photographic Society of Taiwan cordially invite you and photographers from all over the world to participate in The 1<sup>st</sup> Taiwan International Salon of Photography 2008 held at San-chung Social Education Center during Sept.15 - 21, 2008 in San-Chung City ,Taipei County,Taiwan
1. This salon contains two sections - Color Projected Image Section and Nature Section, and each exhibitor may enter a maximum of four slides in any one section. Digital images are also accepted.
  2. This salon will be conducted in conformity with the regulations of The Photographic Society of America (PSA) , the International Federation of Photographic Art (FIAP) and Image Sans Frontiere (ISF).
  3. Acceptances and awards obtained in this exhibition will count towards PSA "Star Ratings" and "Who's who", and to the FIAP for counting towards FIAP distinctions.
  4. The overseas entry fee of US\$12.00 cash (Personal check and Postal money order are not acceptable) is requested for each one of any sections (Group entry of at least 10 persons US\$10.00 cash per person per section), including the cost of notification of result, an attractive color catalogue and return postage. **ENTRIES RECEIVED WITHOUT THE ENTRY FEE WILL NOT BE JUDGED AND WILL BE HELD UNTIL THE RETURN POSTAGE IS RECEIVED.**
  5. Slides, only 2"x2" (5cmx5cm) standard mounts are acceptable. The image works must be sent on a digital support preferable on hard case CD having the long side of maximum 2500 pixels, jpg format. The organizer will not be held responsible for computer errors in reading the images. CDs will not be returned.
  6. **ALL SLIDES or DIGITAL IMAGES MUST HAVE BEEN EXPOSED BY THE ENTRANT.** Place spot in lower left hand corner of slide. Mark each slide with: No, title, name, and address, to agree with entry form. **SLIDES or CD-ROM MUST BE SENT AS REGISTERED AIR MAIL, TOGETHER WITH ENTRY FORM AND ENTRY FEE.**
  7. The Color Projected Image section also accepts Creative (altered reality) subject. Creative photography may be defined as "altered reality" and the concept that stimulates the mind of the viewer to interpret the message conveyed through the creative use of line, form and color. This definition specifically includes computer generated/manipulated images.
  8. Nature photography is restricted to the use of the photographic process to depict observations from all branches of natural history, except anthropology and archeology, in such a fashion that a well informed person will be able to identify the subject material and to certify as to its honest presentation. The story telling value of a photograph must be weighed more than the pictorial quality. Human elements shall not be present, except on the rare occasion where those human elements enhance the nature story. The presence of scientific bands on wild animals is acceptable. Photographs of artificially produced hybrid plants or animals, mounted specimens, or obviously set arrangements, are ineligible, as is any form of manipulation that alters the truth of the photographic statement. **No elements may be moved, cloned, added, deleted, rearranged or combined. No manipulation or modification is permitted except resizing, cropping, selective lightening or darkening, and restoration of original color of the scene. No special effect filters can be applied. Any sharpening must appear natural."**
  9. Wildlife is defined as one or more organisms Definition for the Wildlife Medal, "Authentic" living free and unrestrained in a natural or adopted habitat. Slides of zoo or game farm animals are not eligible for the PSA Wildlife Medal or FIAP Natural Section medals.
  10. Awards:
    - **SPECIAL AWARDS:**  
The Speaker of Legislative Yuan, Mr. Jin-Pyng Wang Awards two Gold Medals to the best image of the Color Projected Image and Nature Sections.  
The Taipei County Mayor, Mr. Hsi-Wei Chou Awards two Gold Medals to the best image of the Color Projected Image and Nature Sections.  
The San-Chong City Mayor, Mr. Chian-Long Lee Awards two Gold Medals to the best image of the Color Projected Image and Nature Sections.
    - **MEMORICAL AWARDS OF MR. LONG CHIN-SAN:**  
In order to memorialize the world-wide famous photographer of the Republic of China, Mr. LONG Chin-San. The Photographic Society of Taiwan awards two Gold Medals to the best image of the Color Projected Image and Nature Section, as the Memorial Awards of Mr. LONG Chin-San, MFIAP.
    - **PSTW AWARDS:**  
Color Projected Image Section: 1 Gold, 4 Silver, 8 Bronze medals and 20 Honorable Mentions.  
Nature Section: 1 Gold, 3 Silver, 6 Bronze medals and 10 Honorable Mentions.  
Each accepted image receives an "Acceptance Label".
    - **PSA SPECIAL AWARDS:** This awards is in special recognition by the Photographic Society of America.  
PSA Color Projected Image Section: 2 Gold Medals for the best Pictorial Image and the best "Creative" Image of the show.  
PSA Nature Section: 2 Gold Medals for the best Nature Image and the best "Wildlife" Image of the show.  
Acceptances are eligible for PSA "Who's Who" and "Star Ratings".
    - **FIAP PATRONAGE:**  
FIAP Gold Medal for the best Spots image in the Color Projected Image Section.  
FIAP Silver Medal for the best Witty Natural Life image in the Nature Section.  
FIAP Bronze Medal for the best Humorous image in the Color Projected Image Section.  
6 FIAP Blue Ribbons for the 3 most meritorious images each in the Color Projected Image and Nature Section.  
Acceptances are eligible for counting towards FIAP distinctions.
    - **IIWF MEDAL AWARDS:**  
The Interessengemeinschaft Internationaler Wettbewerbs-Fotografen (IIWF), Germany donates A Gold Medal to the Color Projected Image Section.
    - **ISF AWARDS:**  
2 Gold Medals and 3 Labels will be awarded to the best image in the Color Projected Image and Nature Section.
    - **KKL-BB AWARDS:**  
International Kameraklub Linz Bilderbank Austria awards two Gold Medals to the Color Projected Image and Nature Section.
    - **A-J MEDAL AWARDS:**  
The President of the Fotoclub Spectrum Muenchen of Germany, Mr. Alfred Jendroszek, is donating two Gold Medals (A-J GM) to the Color Projected Image and Nature Section.
    - **CAPA AWARDS:**  
The Chinese Art Photographers Association is donating two Gold Medals to the Color Projected Image and Nature Section.
  11. While all possible cares will be taken in handling the entries, no responsibilities can be accepted for the damage or loss of any entry.
  12. Entries will be returned by Registered Air Mail in original wrappings, whenever possible. CD-ROM will not be returned.
  13. The society assumes the right of reproduction of any entry in press, catalogue and/or Web ...etc. without paying any fee to entrant, unless the entrant in entry form states opposition.
  14. Color catalogue with selected accepted entries printed therein will be sent with compliments to each entrant.
  15. The exhibition is open to anyone; however, an entry may be rejected when the sponsoring organization or its agent, in its reasonable direction, believes the entry does not conform to exhibition rules and conditions.
  16. Please address all correspondence to:  
Mr. Cheng-Yang Shih  
The Photographic Society of Taiwan  
No55, Jie-Yun Road, San-Chung City, Taipei County 241, Taiwan

# The 1<sup>st</sup> Taiwan International Salon of Photography 2008

Code:

## ENTRY FORM

COLOR PROJECTED IMAGE

No.	TITLE(TYPE FOR PRINT)	1	2	3	Award
1					
2					
3					
4					

Last Name \_\_\_\_\_ First Name \_\_\_\_\_ Honors \_\_\_\_\_

Address \_\_\_\_\_ Enclosing Slides \_\_\_\_\_

Entry fee of Enclosed \_\_\_\_\_

E-mail: \_\_\_\_\_

- Photocopies of the entry forms are acceptable. ·
- To facilitate processing with computers, name, address and titles should be completed in English in block letters.

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Code:

## ENTRY FORM

NATURAL

No.	TITLE(TYPE FOR PRINT) 題名	1	2	3	Award
1					
2					
3					
4					

Last Name \_\_\_\_\_ First Name \_\_\_\_\_ Honors \_\_\_\_\_

Address \_\_\_\_\_ Enclosing Slides \_\_\_\_\_ (張)

Entry fee of Enclosed \_\_\_\_\_ (內含)

E-mail: \_\_\_\_\_

- Photocopies of the entry forms are acceptable.
- To facilitate processing with computers, name, address and titles should be completed in English in block letters.

